

dancingmonkeys

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Arna Selznick ~ Animation Director/Story Artist:

Arna Selznick is a story artist who brings a director's eye and an understanding of film pacing to her work. Arna creates character-driven stories full of expressive posing and comedic timing. She excels at staging for film and is comfortable working in diverse genres due to her wide-ranging experience in design and layout for animation. As a supervisor and director of animation, Arna is organized, familiar with production flow and a great 'team player.' She works in PHOTOSHOP, FLASH and SKETCHBOOK PRO as well as pencil and paper.

STORY ARTIST, 2009

MAX AND RUBY

Six 7-minute episodes of the FLASH-animated series produced by 9STORY ANIMATION.

Director: Jamie Whitney

STORY ARTIST, 2008

6TEEN

Five 22-minute half-shows of the FLASH-animated series produced by ELLIOTT ANIMATION.

Director: Karen Lessmann

STORY ARTIST, 2007-2008

TOOT AND PUDDLE

Five 11-minute episodes of the TOONBOOM-animated series produced by MERCURY ANIMATION.

Director: Christian Larocque

STORY ARTIST, 2006-2007**TOTAL DRAMA ISLAND**

Six 22-minute half-shows of the FLASH-animated series produced by ELLIOTT ANIMATION.

Directors: Todd Kauffman, Mark Thornton

STORY ARTIST, 2006**RUBY GLOOM**

Two 22-minute half-shows of the FLASH-animated series produced by NELVANA.

Director: Robin Budd

STORY ARTIST, 2005-2006**MISS SPIDER'S SUNNYPATCH KIDS**

Five 11-minute episodes of the CG-animated series produced by NELVANA.

Directors: Lynn Reist, Neil Affleck

STORY ARTIST, 2005-2006**6TEEN**

Four 22-minute half-shows of the FLASH-animated series produced by ELLIOTT ANIMATION.

Director: Karen Lessmann

STORY ARTIST, 2005**SKYLAND**

Two 22-minute half-shows of the motion capture series produced by 9 STORY ENTERTAINMENT, ATTITUDE 3D STUDIO and METHOD FILMS, FRANCE.

STORY ARTIST, 2005**THE WILD**

Boarded one sequence of the CG-animated theatrical feature produced by C.O.R.E. FEATURE ANIMATION.

**CREATOR/DIRECTOR,
DESIGNER, STORY ARTIST, 2004**

COOLMAN!

Five original 5-minute shorts for FUNPAK, the animated anthology series produced by YTV and NELVANA.

Co-creator/director/writer: John van Bruggen

STORY ARTIST, 2003

PEEP AND THE BIG WIDE WORLD

Eight 11-minute episodes of the FLASH-animated series produced by 9 STORY ENTERTAINMENT and WGBH EDUCATIONAL FOUNDATION.

Director: Rick Marshall

DIRECTOR, 2002

BACK TO SCHOOL WITH FRANKLIN

A 45-minute animated special based on the popular children's books and television series for NELVANA and FAMILY CHANNEL.

Writer: John van Bruggen

STORY ARTIST, 2002

CLONE HIGH

Five 22-minute half-shows of the animated series produced by MTV and NELVANA.

Directors: Harold Harris, Ted Collyer

Creators: Chris Miller, Phil Lord

**LEICA DIRECTOR AND
STORY ARTIST, 2001**

FRANKLIN'S MAGIC CHRISTMAS

An original 45-minute direct-to-video animated special produced by NELVANA and FAMILY CHANNEL.

Director: John van Bruggen

STORY ARTIST, 2001**MR.BEAN, THE ANIMATED SERIES**

One 11-minute episode of the animated series produced by RICHARD PURDUM/TIGER ASPECT, ENGLAND.

Story Director: Dick Purdum

Producer: Jill Thomas

INSTRUCTOR, 1999-2001**STORYBOARD WORKSHOPS**

John van Bruggen and Arna Selznick created and taught this eight week story course commissioned by NELVANA.

STORY ARTIST, 2000**THE KING'S BEARD**

An original animated feature film produced by COLLINGWOOD O'HARE ENTERTAINMENT, ENGLAND.

Writer/Director: Tony Collingwood

STORY ARTIST, 2000**MAGGIE & THE FEROCIOUS BEAST**

Four 11-minute episodes of the animated series based on a book by Betty and Michael Peraskavas. Produced by NELVANA for PBS BOOKWORM BUNCH. Director: Jamie Whitney

ASST. DIRECTOR, 1999**FRANKLIN & THE GREEN KNIGHT****STORYBOARD ARTIST**

An animated feature film based on the popular children's books and produced by NELVANA for FAMILY CHANNEL.

Director: John van Bruggen

DIRECTOR, SEASON II, III
1995-1997

LITTLE BEAR

GEMINI AWARD-winning animated series
 produced by NELVANA and NICK JR.
 Co-Directors: Raymond Jafelice,
 John van Bruggen and Ted Bastien

STORY ARTIST,
1997-1999

BOB AND MARGARET

Six 22-minute half-shows for the prime time
 animated series produced by NELVANA.
 Producers: Allison Snowden, David Fine.
 Directors: Jamie Whitney,
 Doug Thoms, Karen Lessman

STORY ARTIST, 1998

RETURN TO NEVERLAND

A feature-length animated sequel to the classic
 PETER PAN produced by WALT DISNEY
 ANIMATION, CANADA. Director: Robin Budd

STORY ARTIST, 1995

DENNIS AND GNASHER

Six 11-minute episodes of the animated series based
 on the popular British comic, THE BEANO, and
 produced by COLLINGWOOD CONVERGENCE,
 ENGLAND. Director: Tony Collingwood

STORY ARTIST/DESIGNER
1994-1995

THE THIEF OF ALWAYS (FEATURE)

An unfinished animated feature based on a novel by
 Clive Barker and produced NELVANA
 and THE KENNEDY/MARSHALL COMPANY.
 Producer: Merle Anne Ridley
 Director: Robin Budd

STORY ARTIST, 1988-1994

**DOG CITY, EEK THE CAT,
BEETLEJUICE, BABAR, DOUG,
BABAR THE MOVIE, FAMILY DOG,
THE TERRIBLE THUNDER LIZARDS,**

Produced by NELVANA, JUMBO PICTURES,
JIM HENSON STUDIOS,
NICKELODEON ANIMATION STUDIOS
FOX CHILDREN'S NETWORK, ABC,

DIRECTOR, 1984-1985

THE CARE BEARS MOVIE

Winner of the 1985 Academy of Canadian
Cinema's GOLDEN REEL AWARD as the
top-grossing Canadian film for 1985

Producers: NELVANA,
THOSE CHARACTERS FROM CLEVELAND

Writer: Peter Sauder

LAYOUT ARTIST, 1980-1982

ROCK AND RULE

An animated feature film produced by NELVANA.

Director: Clive Smith

REFERENCES FOR ARNA SELZNICK:

Jocelyn Hamilton, Executive Producer, Nelvana Studios

Email address available on request.

Jamie Whitney, director/ animator (416) 516 2811

MAX AND RUBY, JACOB TWO-TWO, PEEP AND THE BIG WIDE WORLD, MAGGIE AND THE FEROCIOUS BEAST, BOB AND MARGARET, EEK THE CAT.

Robin Budd, director/ animator (416) 766 4767

PRODUCING PARKER, RUBY GLOOM, GERALD McBOING-BOING, RETURN TO NEVERLAND, THE THIEF OF ALWAYS, BEETLEJUICE, ROCK AND RULE.